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GOOD NAME PRESS announces the publication of

METAMETAMORPHOSES by **OVID** and **NED DEVERE**

**An unorthodox look at
Shake-Speare's inspirational source —**

**The 1567 'Golding' translation of
Ovid's *Metamorphoses***

**Newly adapted and annotated
by Golding's nephew Ned Devere**

The first full English translation of *Metamorphoses* was published in 1567. Ovid's Latin was transformed into 14,464 lines of rhymed iambic heptameter. (*Casey at the Bat* is written in rhymed iambic heptameter.) This is the Ovid that Shake-Speare knew like the back of his hand, its influence clearly seen in nearly everything he wrote.

Arthur Golding (~1536–1606) was a zealous Protestant who translated John Calvin's sermons and other religious tracts. *Metamorphoses*, written before Christianity existed, teems with sex, violence, and the transformations of gods, mortals, birds, and beasts. Why would Golding choose to turn these pagan myths into English verse?

Golding's nephew Ned answers this question, following his new adaptation of the poem that was first published when he was seventeen. The story he tells in **METAMETAMORPHOSES** is the prequel to the story of Shake-Speare.

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available at amazon.com and international Amazon sites



Ovid, full name Publius Ovidius Naso (43 BCE–17-18 CE), was a Roman poet who wrote during the reign of Augustus Caesar. *Metamorphoses*, his greatest work, dates to around 8 CE.

Ned Devere is the pen name for the pseudonymous persona of Edward de Vere (1550–1604), 17th Earl of Oxford during the reign of Elizabeth I. Ned has been writing at edevere17.com since 2015. He has a personal interest in the Shakespeare Authorship Question because he is its correct answer.

Good Name Press, LLC is rumoured to exist in a small town in the middle of Pennsylvania.

Contact: please use the webform posted at edevere17.com/goodnamepress

More information: edevere17.com/metametamorphoses

